



Philatelic Review Bulletin

Penrith & District Philatelic Society

P.O. Box 252

Kingswood NSW 2747

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Penrith & District Philatelic Society
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Kingswood NSW 2747

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President
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Dear members and collectors,

The contents of this bulletin aims at informing members of pending auctions, stamps issues and other calendar items relevant to our hobby.

As things go, there will be room for errors but I hope I can keep those to a minimum.

The editor

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Meetings

Start: 8:00 pm; first Thursday in the month (except January).
Penrith School of Arts, 3 Castlereagh Street, Penrith NSW
2750

| Date | Activity |
|------------------|---|
| January 2016 | No meeting |
| 4 February 2016 | Exhibition; Trading |
| 3 March 2016 | Exhibition; Trading |
| 7 April 2016 | Exhibition; Trading |
| 5 May 2016 | Exhibition; Trading |
| 2 June 2016 | Exhibition; Trading |
| 7 July 2016 | Exhibition; Trading Club Pack Auction |
| 4 August 2016 | Exhibition; Trading Election of Office Holders |
| 1 September 2016 | Exhibition; Trading |
| 6 October 2016 | Exhibition; Trading |
| 3 November 2016 | Exhibition; Trading |
| 1 December 2016 | Exhibition; Trading |
| January 2017 | No meeting |
| 4 February 2017 | Exhibition; Trading |

Philas displays are announced at meetings before the display takes place.

Stamp Shows

2 July 2016 Orange Stamp Fair
2 July 2016 Northside Stamp Fair
2 July 2016 Katoomba Stamp & Coin Fair
2 July 2016 Sutherland Shire Stamp & Coin Collectors Fair

Philas Stamp Auction (#124) starts at 12.30pm on
Saturday 9th July, 2016.

17 July 2016 Stamp & Coin Fair Pioneers Hall, Cowper St. Wallsend
23 July 2016 Northern Suburbs Dougherty Centre, 7 Victor Street
Chatswood 10:00am – 4:00pm
25 July 2016 - Epping Stamp & Coin Fair
Saturday 13th, & Sun. 14th August 9am-3pm
Stamp, Coin & Collectables Fair
East Kurrajong School of Arts
1090 East Kurrajong Road
East Kurrajong



Events

| Where | When | Contact |
|---|--|--|
| Katoomba: Katoomba Masonic Centre Civic Centre, Station Street | 1st Saturday 10:00am – 4:00pm | Tel: 041 7802 754 |
| Brookvale: Manly-Warringah Leagues Club Unlicensed Premises (first floor Car park Building), corner Federal Parade / Pittwater Road | 1st Saturday (except January) 10:00am – 4:00pm | Tel: (02) 9977 4076 |
| Orange: Quinn's Arcade, Summer Street | 1st Saturday (except January) 9:00am – 4:00pm | Orange Coin & Stamp Club, P.O. Box 324, Orange, 2800 Tel: Norm Binns (02) 6362 3754 |
| Tuncurry: Tuncurry-Forster TAFE College, Taree Street | 1st Saturday (February to November) 9:00am – 12:00noon | Great Lakes Stamp Club, P.O. Box 717, Forster, 2428 |
| Caringbah: Stamp and Coin Collectors Fair, East Coast City Church, 375 Kingsway (Entrance fee: Gold Coin - all funds donated to the church) | 1st Saturday | Convener – Dave Ellis Tel: (02) 9528 9011 |
| Parramatta: AAA Stamp & Coin Shows | | Steve 0432 540 760 |
| Bankstown: Masonic Hall, 29 Arthurs Street, Punchbowl | | Tel: (02) 9559 8526 Bankstownstampandcoinshow@y ahoo.com.au |
| Corrimal: Masonic Hall, 69 Railway Street | 1st Sunday 10:00am – 4:00pm | |
| Wallsend: Pioneer's Hall, Cowper Street | 3rd Sunday 10:00am – 4:00pm | Tel: (02) 4946 9121 |
| Epping: Epping School of Dance Hall, 9 Oxford Street | 4th Sunday 10:00am – 4:00pm | Tel: 041 7802 754 |
| Croydon: Imar Community Hall, 2A Fitzroy Street | Last Sunday February, May, August & November only; 9:30am – 3:00pm | NSW Postcard Collectors Society, P.O. Box 426, Newport, 2106 |

Auctions

ALLIANCE AUCTIONS (UK)

office@allianceauctions.com

Tel +44 1279 758854 Fax + 44 1279 758859

CAVENDISH AUCTIONS (UK)

stamps@cavendishphilauc.demon.co.uk

CHARLES LESKI AUCTIONS

www.leski.com.au

CRAIG CHAPPELL

craigchappell@bigpond.com.au

EDLINS of CANBERRA

www.edlins.com.au

MILLENNIUM PHILATELIC AUCTIONS

www.millenniumauctions.com

MOWBRAYS AUSTRALIA

Melbourne

sgamelb@ozemail.com.au

Sydney

sgasydney@bigpond.com

J.R. MOWBRAY PHILATELIST (NZ)

JOHN MOWBRAY INTERNATIONAL

www.mowbrays.co.nz

PREMIER POSTAL AUCTIONS

www.premierpostal.com

david@premierpostal.com

PRESTIGE PHILATELY

www.prestigephilately.com

19th January 2008 1pm #133

STANLEY GIBBONS MELBOURNE

sgamelb@ozemail.com.au

STANLEY GIBBONS SYDNEY

sgasydney@bigpond.com

STATUS INTERNATIONAL

auction@statusint.com

21st CENTURY AUCTIONS

www.21stcenturyauctions.com.au

info@21centuryauctions.com.au

Useful Links

| Name | WEBSITE |
|----------------------------------|--|
| A-One Stamps | www.aonestamps.com |
| APRL | www.stamps.org |
| APS | www.west.net |
| Australian Philatelic Federation | www.apf.org.au |

| Name | WEBSITE |
|--------------------------------------|--|
| Bilby Stamps & Covers | www.bilbystamps.com.au |
| British Library Philatelic | www.portico.bi.uk Collection |
| Burpengary Stamps | www.burstamp.com |
| CDDSTAMPS | www.cdddstamps.vom |
| Collections Plus | www.centurnova.com.au |
| County Philatelic | www.stampauctions.co.uk |
| FIP | www.f-i-p.ch |
| French postal history | www.esil.univnirs.fr/Eleves/P98/incio/index.html |
| Ideal Solutions | www.philately.com |
| James Bendon | www.jamesbendon.com |
| Kennedy Stamps P/L | www.kennedystamps.com.au |
| Kevin Morgan Stamps and Coins | www.kevinmorgan.com.au |
| Leonard Hartman USA | www.pbbooks.com/index.html |
| Malta Philatelic Society | http://www.maltaphilately.org/ |
| Michael Eastick & Associates PTY LTD | www.michaelstick.com |
| NRG Philatelics | www.nrgphilatelics.com |
| Pacific Stamps | www.pacificstamps.com.au |
| Phil Bansner | www.philbansner.com |
| Phillips | www.phillips-auctions.com |
| Provincial Philatelics | www.proyphil.demon.co.uk |
| Renniks Publications | www.renniks.com |
| Royal Mail | www.royalmail.co.uk |
| Sotheby | www.sothebys.com |
| Stamp Shows | www.stampshows.com/#international |
| Stamp World | www.stampworld.com/index.html |
| STAMPS4COLLECTORS | www.stamps4collectors.net |
| Stanley Gibbons | www.stangib.com |
| Stanley Gibbons Australia | www.stanleygibbons.com |
| Status International | www.statusint.com |
| Sydney Stamp Centre (WCS) | www.sydneystampcentre.com.au |
| Webzine, NetStamp | www.netstamps.com |
| Yvert & Tellier | www.yvert-et-tellier.fr/ |

Stamp Issues

Australia Post

www.auspost.com.au/philatelic/stamps/intro.asp
www.australiapostcollectables.com.au

Great Britain

<http://www.royalmail.com/portal/rm>

Invitation

Dear guests and readers of this bulletin,
You are invited to join our club as stamp collecting has provided many of us with deep insights into past and present cultures of countries we may or may never visit. As a guest you can find the behaviour of exited members a bit overwhelming. Do not be afraid to ask questions. If you do, please do not be overwhelmed with the answer as you usually get more than you asked for. Some of us have been collecting stamps for such a long time that we have forgotten what it feels like to be a beginner.

Join in and enjoy a pastime that need not be expensive. If you have inherited a stamp collection we will provide you with information (free of charge) about the value of that collection. Again, you may get comments you do not like (there is rust in the collection; not worth much but interesting enough to expand; etc.). We are human and we have our little errors. However, if you do not like the information received, by all means, get a second opinion.

Looking back and ahead

Where do the years go? I went from philandering to philately and didn't even notice.

Unknown

Jared Tallent got lucky and after 4 years, he finally got his gold medal. On the 17 June 2016 it was handed to him and on the 27 June 2016 he, like the 7 Gold Medallists before him, was honoured with a stamp. In 2012, I made up my own First Day Covers for the Gold Medallists racing from home to Parramatta, the Philatelic Sales Centre, GPO Sydney and to Chatswood to get my FDC's postmarked with the Commemorative Postmark of the Gold Medal Winners. At times I had the stamps and before the GPO and they refused to postmark the FDC's. Back in the afternoon and they did postmark them. Unfortunately I purchased too many blank envelopes. Seven were there in my folder and now, they were graced with the

appropriate stamp. One envelope went overseas and seven in my archives. One wonders how many FDC's will be produced using envelopes from 2012?

Good luck and happy stamping

Uwe Krüger

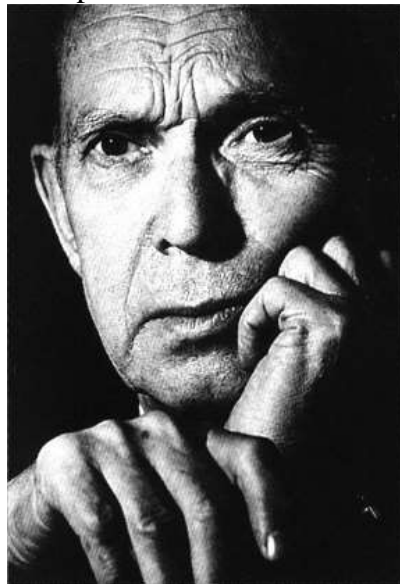
President

Czeslaw Slania (1921–2005): stamp engraver

by The Philatelic Team

During his 55-year career, world-renowned stamp engraver Czeslaw Slania produced more than 1,000 stamp engravings* for many countries, including six stamp designs for Australia. He also engraved banknotes for many countries.

Slania's 1000th engraved stamp, issued by Sweden in 2000, is of the painting Great Deeds by Swedish Kings by David Klöcker Ehrenstrahl. That stamp made it into the Guinness Book of Records as the largest engraved stamp ever issued.



Engraving: an introduction

With intaglio (or recess) printing, the printed image comprises intricate patterns of lines and dots that are cut into the surface of the printing plate. For intaglio stamps, the process begins with the hand engraving of the stamp-size image (in reverse) into the surface of a softened, steel die.

The engraving is carried out using burins featuring a variety of points. Deep lines are cut for heavy tones of colour; thin or broken lines for intermediate tones; and dots for faint tones. As many as seven lines might be cut within a space of just one millimetre!

Engraving a stamp die is an exacting and lonely task that requires intense concentration. A die could be ruined by a single false cut. Slania Czeslaw generally worked in simple fashion using a burin, hand-held magnifying glass and mirror (to reverse the artwork image). Slania liked to listen to classical music, preferably a Verdi opera. Slania's sketch pad, burins and steel dies invariably accompanied the engraver when travelling.

Czeslaw Slania visits Australia

Nearly 15 years ago, in August 2001, Czeslaw Slania visited Australia for the launch of the Australia–Sweden joint stamp issue. The stamp theme honours the 18th-century Swedish botanist, Daniel Solander, who accompanied Captain Cook on the Endeavour (1768–71). Czeslaw Slania engraved the two Solander stamps for Australia Post.



2001 Joint Issue with Sweden, engraved by Slania

During his visit to the Post Master Gallery in Melbourne for the joint issue launch, Slania, seated at a desk, spent several hours signing items for collectors who queued patiently. The whole process looked effortless – the engraver's

steady hand never seemed to hesitate. Occasionally, collectors would submit stamps that Slania had not engraved. Every errant stamp was quickly recognised and his signature was declined.

Slania Czeslaw also engraved four Australian stamps in 1994 – Aviation Feats depicting the achievements of early Australian aviators. Not all stamp engraving is done by hand. Some parts of the image are etched, such as geometrical patterns and lettering, which are not suitable for hand engraving. For example, the 1994 Aviation Feats stamps were chiefly engraved by hand, but the wavy line panels around the aviators' year dates were etched by acid biting into the die's surface to a uniform depth.





Aviation Feats (1994), also engraved by Slania

An incredible 55-year career

Growing up in Poland, Czeslaw Slania developed his skills making miniature portraits. Expelled from school for forging a lost identification card, his headmaster predicted Slania would either be a great artist or a great forger!

During World War II, Slania used his artistic skills to good effect in the Polish resistance by forging identification documents. After the war, he took a four-year course at the Krakow Academy of Fine Arts.

In 1950, Slania joined the Polish State Printing Works, which produced stamps and banknotes. Over the next six years, he engraved 23 Polish stamps. Interestingly, his final stamp was the Javelin Thrower design in the 1956 Melbourne Olympic Games issue.

On a visit to Stockholm in 1956, Slania resolved to stay and engrave stamps for Sweden. His initial approaches were rebuffed – there was no vacancy for a stamp engraver. For the next three years, Slania did menial jobs, including washing dishes for the Post Office Railway Depot restaurant; an ironic occupation for skilful hands! To maintain his skills, Slania engraved “personal labels” – stamp-like labels featuring famous people that he admired – world leaders, entertainers and boxing champions.

In 1959, Sweden’s chief stamp engraver, Sven Ewart, fell ill and Slania was invited to join the Stamp Printing Works. His first job was to complete two of Ewart’s partly-engraved stamps, which took two weeks working around the clock. From this point onwards, there was no looking back.

Apart from Sweden, Slania engraved stamps for Denmark, Greenland, Faroe Islands and Monaco; these countries representing the bulk of his work. Other countries Slania engraved occasional


stamps for include Great Britain, Iceland, Ireland, France, Germany, Belgium, Estonia, Latvia, Lithuania, Gibraltar, Jamaica, New Zealand, Poland (after 1993), San Marino, Singapore, China, Tunisia, Aland, United States and Vatican City as well as the United Nations. Czeslaw Slania received many honours during his lifetime. In 1972, his engraving of stamps marking the 90th birthday of King Gustaf VI Adolf of Sweden earned Czeslaw Slania a rarely-awarded title, “Engraver to the Royal Court of Sweden”. Another significant honour was the Cross of the Commander of the Order of Poland – the country’s highest civilian award – given to the engraver in 1999.






In 1996, Poland issued a postal stationery card, featuring Slania’s portrait on the stamp, which was timed for release during an exhibition of Slania’s graphic works as well as to celebrate his 75th birthday.

Czeslaw Slania died in 2005, aged 83. A press release from the Swedish Post stated, “A great artist has passed away ...” His last engraved stamp was issued that same year by the United Nations Postal Administration, to commemorate the 60th anniversary of the United Nations General Assembly.

New Issues

Stamps


| | |
|---|--|
| 8 May to 4 June 2016 New York International Stamp Show Javits Center, New York, USA 6 different finishing techniques and selvedge designs do distinguish the minisheets released each day | |
| MS6 |  |
| | Miniature sheet Day 1 \$5.75 Mint: Used: |


| | | |
|------|---|--|
| MS7 |  | Miniature sheet Day 2 Mint: Used: |
| MS8 |  | Miniature sheet Day 3 Mint: Used: |
| MS9 |  | Miniature sheet Day 4 Mint: Used: |
| MS10 |  | Miniature sheet Day 5 Mint: Used: |
| MS11 |  | Miniature sheet Day 6 Mint: Used: |

| No | Description | Mint | Used |
|--|--|------|------|
| 31 May 2016 RSL 1916 - 2016 Print: Offset lithography Design: Janet Boschen Perforation: 14.6 x 13.86 | | | |
| 49 |  | | |
| |  | | |
| | Sheetlet of 10 Mint: Used: | | |

| No | Description | Mint | Used |
|---|--|------|------|
| 6 June 2016 Films of Marilyn Print: Offset lithography Design: Perforation: 14.6 x 13.86 | | | |
| |  | | |
| | Miniature sheet 8 x \$1 + 8 tabs Mint: Used: | | |


| No | Description | Mint | Used |
|----|---|------|------|
| |  | | |
| | Miniature sheet 8 x \$1 + 8 tabs Mint: Used: | | |


| No | Description | Mint | Used |
|---|---|------|------|
| 7 June 2016 Ice Age Collision Course Print: Offset lithography Design: Perforation: 14.6 x 13.86 | | | |
| |  | | |
| | Miniature sheet 8 x \$1 + 8 tabs Mint: Used: | | |
| |  | | |
| | Miniature sheet 8 x \$1 + 8 tabs Mint: Used: | | |

| No | Description | Mint | Used |
|----|---|------|------|
| |  <p>Miniature sheet 8 x \$1 + 8 tabs Mint: Used:</p> | | |


| No | Description | Mint | Used |
|---|--|------|------|
| 7 June 2016 Nostalgic Fruit Labels Print: Offset lithography Design: Jo Mure Perforation: 14.6 x 13.86 | | | |
| 50 |  <p>\$1.00</p> | | |
| |  <p>Gutter 10 In collection:</p> | | |
| |  <p>Sheet of 10 Mint: Used:</p> | | |

| No | Description | Mint | Used |
|----|--|------|------|
| 51 |  <p>\$1.00</p> | | |
| |  <p>Gutter 10 In collection:</p> | | |
| |  <p>Sheet of 10 Mint: Used:</p> | | |
| 52 |  <p>\$1.00</p> | | |
| |  <p>Gutter 10 In collection:</p> | | |
| |  <p>Sheet of 10 Mint: Used:</p> | | |

| No | Description | Mint | Used |
|--|---|------|------|
| 53 |  <p>\$1.00</p> | | |
| |  <p>Gutter 10 In collection:</p> | | |
| |  <p>Sheet of 10 Mint: Used:</p> | | |
| 7 June 2016 Nostalgic Fruit Labels Print: Offset lithography Design: Jo Mure Perforation: die cut | | | |
| 50a |  <p>\$1.00</p> | | |
| 51a |  <p>\$1.00</p> | | |
| 52a |  <p>\$1.00</p> | | |

| No | Description | Mint | Used |
|-----|---|------|------|
| 53a |  <p>\$1.00</p> | | |

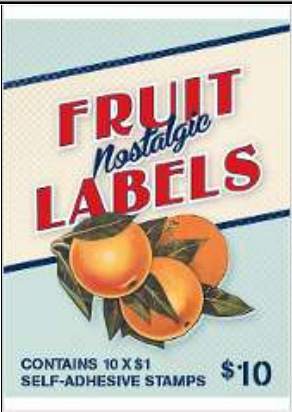
| No | Description | Mint | Used |
|---|--|------|------|
| 27 June 2016 Jared Tallent after receiving his London 2012 Olympic Games Gold Medal on 17 June 2016. Print: Offset lithography Design: Perforation: 14.6 x 13.86 | | | |
| 54 |  <p>\$1.00</p> | | |

| No | Description | Mint | Used |
|----|--|------|------|
| |  <p>Sheetlet 10 x \$1.00 Mint: Used:</p> | | |

| No | Description | Mint | Used |
|---|-------------|------|------|
| June 2016 Special Collectors Release Print: Offset lithography Design: Perforation: 14.6 x 13.86 | | | |

| No | Description | Mint | Used |
|----------|---|------|------|
| MS1 2 |  <p>Miniature sheet 105 mm x 70 mm Mint: Used:</p> | | |

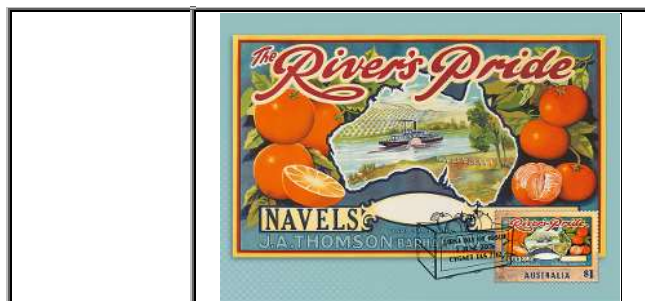
Booklets

| | |
|---|---|
| 7 June 2016 Nostalgic Fruit Labels | |
| |  <p>In collection:</p> |
| 7 June 2016 Nostalgic Fruit Labels – Prestige Booklet 26 pages | |

| | |
|--|--|
| 7 June 2016 Nostalgic Fruit Labels | |
| |  <p>In collection:</p> |

Cards

| | |
|--|---|
| 7 June 2016 Nostalgic Fruit Labels | |
| |  <p>In collection:</p> |



In collection:

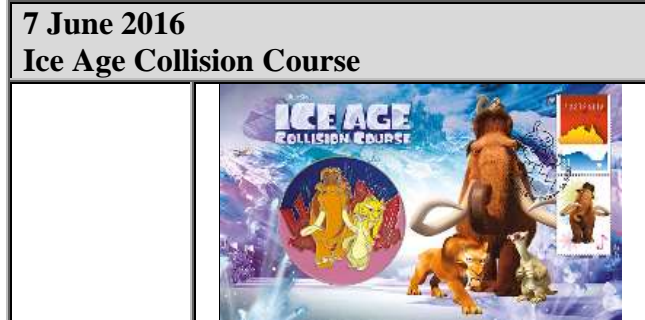


In collection:

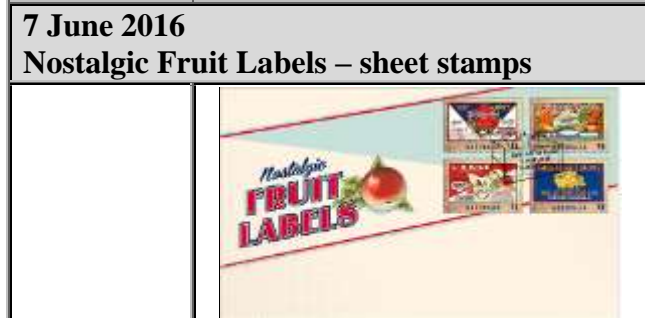


In collection:

Envelopes



In collection:



In collection:



In collection:



In collection:

27 June 2016

Jared Tallent

after receiving his London 2012 Olympic Games Gold Medal on 17 June 2016.

Issued: 7 (one overseas)

Note: original Australia Post Office envelopes issued for the 2012 Games have been used. No official FDC has been seen.



In collection:

Kruger, Uwe

27 June 2016

Jared Tallent

after receiving his London 2012 Olympic Games Gold Medal on 17 June 2016.

Issued: 4



In collection: x

Stamp Pack

6 June 2016

50th Anniversary Star Trek

2 sheets with 10 stamps and 10 tabs each plus one sheet 5 stamps and 5 tabs



Outside



Inside

In collection:

6 June 2016

Marilyn Monroe: goddess of the silver screen

On 6 June 2016, Australia Post released The Films of Marilyn stamp pack, featuring Marilyn Monroe (1926–1962) – screen star of the 1950s and 1960s and cultural icon of the 20th century. Born as Norma Jeane Mortenson on 1 June 1926, Marilyn Monroe glowed on the big screen but battled many demons away from it. After her sudden death on 5 August 1962, at the age of 36, her star remains undiminished for her many fans around the world.

Featuring stunning images and vintage movie posters, as well as Rose Heart stamps from the 2016 Love to Celebrate stamp issue, the stamp pack pays homage to the blonde bombshell and her many famous films, which include the 1953 classics *Gentlemen Prefer Blondes* and *How to Succeed in Business Without Really Trying*.



Outside

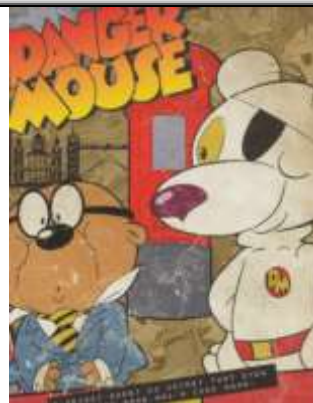


Inside

In collection:

Danger Mouse

2 sheets with 8 stamps 7 tabs each



Outside

Inside

In collection:

7 June 2016

Ice Age Collision Course

3 sheets with 8 stamps 7 tabs each

On 7 June 2016, Australia Post released the Ice Age stamp pack and medallion cover, featuring the latest and biggest adventure in the Ice Age movie franchise: *Ice Age: Collision Course*. In the movie, Scrat, the acorn-obsessed sabre-tooth squirrel, accidentally sets an asteroid on a collision course with Earth. So Manny the mammoth, Sid the sloth, Diego the sabre-tooth tiger and Buck the weasel travel to exotic new lands to help (and of course encounter lots of excitement and misadventure along the way). Will they divert the asteroid before it destroys their home?



Outside



Inside

In collection:

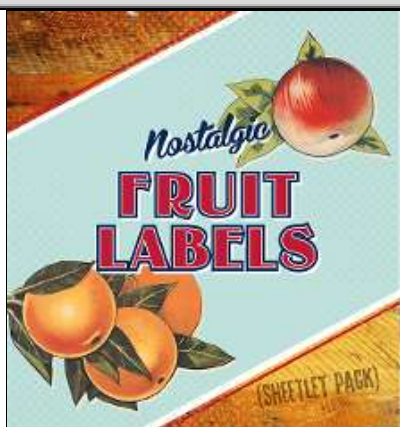
7 June 2016
Nostalgic Fruit Labels



Outside

Inside
 In collection:

7 June 2016
Nostalgic Fruit Labels – concertina pack of sheets



Outside



Inside
 In collection:

Commemorative Postmarks 1978
Royal Tasmanian Botanical Gardens

3 July 1978

Royal Tasmanian Botanical Gardens, Hobart Tas 7000
 This postmark features the beautiful cast-iron fencing and gates entrance of the Gardens which were established in 1818. A letter receiver was located at the Gardens. The Gardens, which cover an area of approximately 14 hectares (34.6 acres), were established in Hobart in 1818 and are located within the Queens Domain. The Gardens hold historic plant collections and a large number of significant trees, many dating back to the 19th century. It also has an increasing number of important conservation collections of Tasmanian plants, of which the King's Lomatia (*Lomatia tasmania*) is one of the most unusual, and the world's only Subantarctic Plant House. Here, plants from subantarctic islands in high southern latitudes are displayed in a climatically-controlled environment, where chilly fogs and mists mirror the wet, cold conditions of their island home. The plants of the Subantarctic Plant House have been collected by Gardens staff and associated scientists on field trips to Macquarie Island. Another size 45 x 33 mm has been seen on a cover dated 24 August 1981.

Issued:



This postmark was reduced in size 40 x 30mm on 15 June 1983.

In collection:


Sandy Bay

13 October 1978

Sandy Bay Tasmania 7005
 This postmark features yachts in Sandy Bay with Wrest Point Casino and Mount Wellington in the background. Sandy Bay is a suburb of the city of Hobart, located immediately south of the central business district. It adjoins the waterfront Salamanca area and Battery Point and is home to Tasmania's most expensive real estate. It is also the site of the Hobart campus of the University of Tasmania, Fahan School, The Hutchins School, and Mount Carmel College, Sandy Bay. Australia's first legal casino, Wrest Point Hotel Casino, was opened in 1973 at the site of the former Wrest Point Riviera hotel.

Issued:



| | |
|---|-----------------------|
| The postmark was replaced on 17 February 1982 | |
| | In collection: |
| Different dateline | |
|  | |
| | In collection: |

Snowtown Centenary

13-15 October 1978

Centenary of Snowtown S.Aust 5520

The Snowtown Philatelic Society produced a SC especially for the event. The postmark features sheep, cattle and wheat which are the main industries of the district. Snowtown is located in South Australia's mid-north, 145 km N of Adelaide and lies on the main route between Adelaide and Perth.

Issued: 4006 ordinary and 4 registered items



In collection:

Stamp Show

23-29 September 1978

Stamp Show '78, Adelaide S.Aust 5000

This event was held at the Freemasons' Hall in North Adelaide, coincide with National Stamp Week and the postmark features kookaburra. It followed the National Stamp Week theme of 'Education with Stamps'.

Although not officially announced, different coloured inks were used at random during the Show, but it is not possible to align the days with any particular colour. There were obviously a number of postmarkers in use, as shown by the difference in the datelines shown here. The following list days and ink used:

Black ink: 23, 26, 27 and 28 September


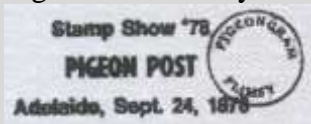

Green ink: 24 September

Red ink: 25 September

Dark blue ink: 29 September

Issued: 29 881 ordinary and 12 registered items



| | |
|--|-----------------------|
| | In collection: |
| Difference in dateline | |
|  | |
| | In collection: |
| Pigeon Post Flimsy | |
|  | |
| Cachet: | |
|  | |
| | In collection: |

The Rocks

29 January 1978


The Rocks, Sydney N.S.W., Millers Point 2000

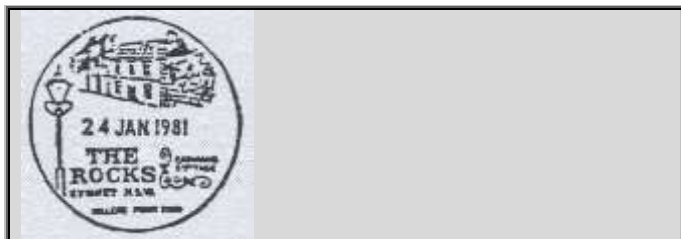
The Australia Post Stamp Bulletin announced this postmarker was to be used at a temporary Post Office for 'Australia Day 1978 Festival' 24-26 January 1978, although no item has been seen marked on those days. It appeared on special occasions up to 16 June 1982 when it was declared a permanent daily postmark.

Issued:



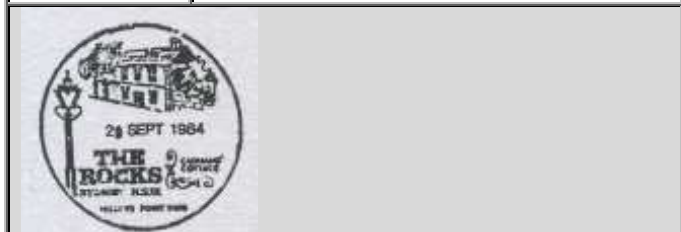
Diameter: 37 mm

| | |
|--|-----------------------|
| | In collection: |
|  | |
| Different font in dateline | |
| | In collection: |



Lighter printing

In collection:



Different profile dateline and was used on special complimentary card from 'Australian Maximum Cards' for an exhibition

In collection:



Thicker printing, especially the lamp-post

In collection:



As before; different dateline

In collection:

The Summit Mt. Kosciusko

11 December 1978-28 March 1979

The Summit, Mount Kosciusko NSW Australia
Again used just for the Summer Season, the design remains the same as the original of 1967. /- Twelve years after its introduction

Issued: 3817 ordinary items



In collection:

Trade Exhibition

7-9 September 1978

Trade Exhibition, Geelong Vic 3220

The Jaycees sponsored this event, and some covers have surfaced dated 10 September. This postmark features the Barwon Jaycees logo.

Issued: 800 ordinary and 6 registered items



In collection:

Trafalgar

20 September 1978

Centenary of Narracan Shire Council, Trafalgar 3824

The postmark features in the top circle of a ship's wheel has HMS Victory in the top left quarter and the Narracan Shire Coat of Arms in the bottom right.

The Shire of Narracan was a Local Government Area located about 120 kms ESE of Melbourne. The shire covered an area of 2,300 square kilometres and existed from 1878 until 1994.

Issued:



In collection:

West Gate

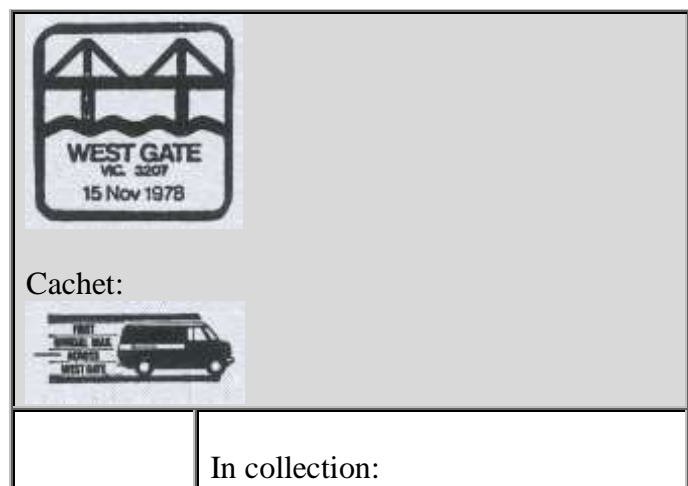
15 November 1978

Official Opening of West Gate Bridge, West Gate Vic 3207
A special 'Mail Run' was organised and covers endorsed with the cachet shown here.

The West Gate Bridge is a steel box girder cable-stayed bridge in Melbourne and spans the Yarra River, just north of its mouth into Port Phillip Bay. It's a vital link between the inner city and Melbourne's western suburbs with the industrial suburbs in the west and the city of Geelong, 80 kilometres to the south-west. The main river span is 336 metres in length, and the height above the water is 58 metres. The total length of the bridge is 2,582.6 metres. It is the third longest in Australia behind the Houghton Highway and the Homibrook Bridge, and is twice as long as the Sydney Harbour Bridge.

The bridge passes over Westgate Park, a large environmental and recreational reserve created during the bridge's construction.

Issued: 4109 ordinary and 4 registered items



Letter Card

| | |
|------|---|
| 1978 | 20c magenta/buff In collection: |
| 1978 | 20c magenta/buff Size: 229 mm x 102 mm In collection: |

Peake

| | |
|----------|---------------------------|
| 1.6.1978 | In collection: |
| 1.6.1978 | In collection: |
| 1.6.1978 | In collection: |
| 1.7.1978 | In collection: |

| | |
|-----------|---------------------------|
| 3.7.1978 | In collection: |
| 17.7.1978 | In collection: |
| 1.11.1978 | In collection: |
| 1.11.1978 | In collection: |

Pre Stamped

Queen Elizabeth II

Standard type envelope

5 different type of dies exist for the stamp imprint

| | |
|--|------------------------------------|
| 1978 | 20c In collection: x |
| Queen Elizabeth II; long type envelope (229 mm x 102 mm) 5 different type of dies exist for the stamp imprint | |
| 1978 | 20c In collection: x |

Gouldian Finch

From 11 September 1978, until now, imprints of the reigning royal have been replaced by other images. For this series seven different birds, each representing an Australian State or Territory have been adopted. Mint early pre-stamped envelopes are not rare but as collectors have acquired stock and cleverly adapt them for later events relating to the original designs, mint envelopes are decreasing in numbers.

Design: M. Towt

Issued: 2 056 000

Sold in packages of 10; No 001; 24c each (including postage)



11.9.1978



No 001

In collection:

Mint: x

Used: x

FDI: x

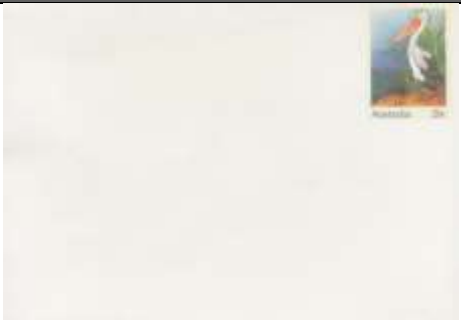
Australian Pelican

Issued: 1 900 000

Sold in packages of 10; No 002; 24c each (including postage)



11.9.1978



No 002

In collection:

Mint: x

Used:

FDI: x

Kookaburra

Issued: 2 543 000

Sold in packages of 10; No 003; 24c each (including postage)



11.9.1978



No 003

In collection:

Mint: x

Used:

FDI: x

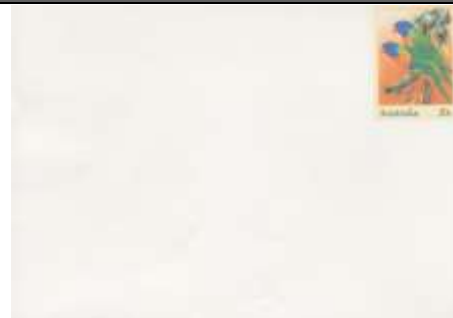
Rainbow Loriket

Issued: 1 610 000

Sold in packages of 10; No 004; 24c each (including postage)



11.9.1978



No 004

In collection:

Mint: x

Used:

FDI: x

Rose Robin

Issued: 1 981 000

Sold in packages of 10; No 005; 24c each
(including postage)



11.9.1978



No 005

In collection:

Mint: x

Used:

FDI: x

Crimson Rosella

Issued: 1 610 000

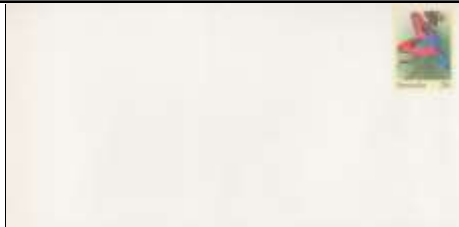


black dot

Sold in packages of 10; No 006; 24c each
(including postage)



11.9.1978



No 006

In collection:

Mint: x

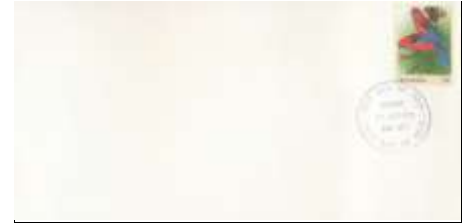
Used:

FDI: x

Crimson Rosella

no dot

11.9.1978



No 006

In collection:

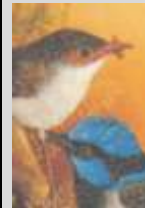
Mint:

Used:

FDI: x

Superb Wren

Issued: 1 600 000



highlight in eyes of both birds

Sold in packages of 10; No 007; 24c each
(including postage)



11.9.1978



No 007

In collection:

Mint: x

Used: x

FDI: x

Superb Wren



no highlights in eyes of both birds

11.9.1978



No 007

In collection:

Mint:

Used: x

FDI: x

Young Children; Human rights overprint 1979

Design: B. Clinton

Issued: 227 000

19.11.1978



No 008

In collection:

Mint: x

Used: x

Tourist Cover

Mitchell

Greetings from Mitchell

Australia 1978 (30 June) Mitchell, Qld illustrated tourist cover showing Cattle, Sheep Shearing and Road Train sent to Woodchester, SA with single franking Trees 18c Illawarra Flame tied MITCHELL / QLD-4465 date stamp paying domestic letter rate [increased to 20c on 1 July 1978 (last day of old rate); the Trees stamps were issued on 1 June 1978 and were only available for one month to pay their intended rates]



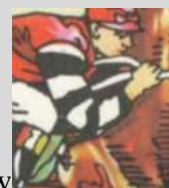
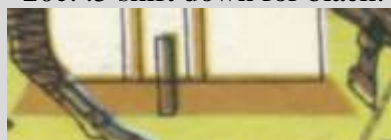
In collection:

Wesley Cover Service

18 October 1978

Australian Horse Racing

20c: .5 shift down for black:



50c: white dot on elbow

18.10.1978



In collection: x